

NEW NETHERLANDS COIN CO., INC.

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CABLE: NEWNETH

Charles M. Wormser

John J. Ford, Jr.

NUMISMA

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SUBSCRIPTION; 6 ISSUES FOR \$1.00

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS.

TERMS OF SALE

- Postage extra on orders under \$5.00. Please order by number.
- Remittance must accompany order, unless purchasers have established credit with us. CASH ORDERS receive preference.
- REMITTANCES FOR UNFILLED ORDERS PROMPTLY RE-FUNDED.
- All material is UNCONDITIONALLY GUARANTEED to be as represented.
- At time of mailing, all items are in stock. All offers are subject to prior sale; prices are subject to change without notice.

the Editor's Desk—

We are currently working on our fiftieth regular auction sale catalog, hoping to have a public offering on December 6th & 7th. As inevitably the case, we are cataloging coins with one eye on the market, and the other on a calendar. Charles M. Wormser spent the three weeks of September at his summer home in Stonington, Conn., taking a well earned vacation. Our forthcoming public sale, Mr. Wormser's absence, has caused a slight bottleneck in office work, but happily, we are now getting back to normal. Our customers, the most patient people in the world, are to be thanked for not only for "Numisma," but for replies to their letters and inquiries.

This issue of "Numisma," late as always, contains our Ninth Mail Sale, closing on Monday, November 18th. We have tried to include a considerable amount of wholesale material in this mail offering, on the assumption that many bidders prefer material for resale bidding.

Everything goes in these sales, free from reservations, and we do not bid everything! Bid whatever you think the lots are worth, but be prepared to bid—we can't deliver bargains unless you cooperate!!!

THE QUESTION FORUM

We invite our readers to submit any questions or problems relating to U. S., American or Canadian Coins, Medals, Tokens, Literature, etc., including Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

Question. Were there any bronze cents minted in 1943? If so, how are known, and how could one arrive at a rational valuation?
Brooklyn, N.Y.

Answer. No bronze cents were authorized to be minted during 1943. Numerous rumors have led only to examination of regular steel cents given a thin copper coating; a good magnet will detect their content. It is barely possible that someone in the Mint might have goofed and allowed a 1942 planchet (or even an old cent from a pocket) to slip into the press; but no authentic examples of this have yet come to our attention. It is singular that so many are on dime planchets but none on old cent planchets; yet a precedent for the latter exists. We have seen a 1943 five-cent piece struck in

nickel rather than the regular war-time silver-copper-mangan composition; under a magnifying glass the coin proved to be an overstrike on a 1928 nickel. It would be very difficult to arrive at a rational valuation of such a freak. Prices anywhere from \$25. \$200. and up have been asked for other off-metal coins. They, like all coins, are worth just what some informed collector is willing to pay for them.

Ques. The new *Raymond Standard Catalogue* is out, but so many of my friends and I have not as yet seen nor obtained one. We honestly have been wondering why we should pay \$6. for a copy of the book, when for several dollars less we can buy what we feel is complete and adequate reference. Since two members of your firm seem primarily responsible for the *Standard Catalogue*, perhaps you could tell us something about it? P. M. W., Philadelphia, Pa.

Ans. While Messrs. Ford and Breen are to a great extent responsible for the eighteenth edition of the *Standard Catalogue*, much of the repricing information used in the basic compilation was obtained from several prominent collaborators. Mrs. Raymond calls upon Ford and Breen, since both gentlemen worked with Wayne Raymond on the last two editions, having in 1952 and 1954 greatly revised the format of the book.

Not satisfied with just averaging out the price contributions made, they made an analysis of the market based upon bona fide sales, both public and private. For that reason, the resulting valuations in the *Standard Catalogue* are arranged on a ratio pattern, each item being priced both upon its own merit and its relationship to the appropriate series as a whole. Where it was evident that the price arrived at was flexible, that price was placed in italics. An italicized valuation in the *Standard Catalogue* means that the reader should look further information concerning the item in question. Some coins priced in italics have actual records higher than the value given; others, like the '52 Proof set, are already selling for less than the price listed. In addition to a different approach towards arriving at prices, the *Standard Catalogue* contains a great deal of little known technical information. For instance, there is a section on restrike worth by itself the full price of the book. Much of the "info" given in the Raymond reference cannot be found elsewhere, because Mrs. Raymond sent Breen to the National Archives in Washington, over a period of several years, just to unearth it. The Colonial section has greatly expanded, the Massachusetts Silver being broken down into types, with Noe and Crosby numbers; the Early Mint issues of 1787 are described in complete detail; many regular coins not listed elsewhere are included, including all of the confusing 1831, 36, 1840- and '52 Half Cent varieties, the '59 "Transitional" Cent, the Small date Dime, the 1892 T-I and T-II Quarters, the 1849 G-Dollar types, and numerous other varieties and sub-types, including many recut and re-engraved dates, etc. Actually, we just can't find all of the material in the *Standard Catalogue* that cannot be found elsewhere. Almost everything in it is different, including a great many of the valuations, which range all the way from less than half of the *Guidebook* prices to several times as high.

In our opinion, every advanced collector needs a copy of the *Standard Catalogue*. We can't conceive how a dealer could do without it. The Whitman published *Guidebook* is, frankly, a wonderful buy at \$1.75. It contains a tremendous amount of information, and can be fully used, should be of great help. However, it is different than the *Standard Catalogue*. That difference, the publishers apparently think, is worth \$4.25. The only way to agree or disagree with them, is to obtain the Raymond work and read or use it.

NINTH "NUMISMA"
MAIL BID SALE
—
CLOSING DATE
NOVEMBER 18, 1957

TERMS OF SALE

1. All bids to be per lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.

3. Postage and Insurance charges will be added to invoices where merchandise is shipped.
4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.
5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 25¢ each, postfree.
6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

1 NEW JERSEY CONSIGNMENT. Half Cent. 1849. Large Date.

Better than Ex. Fine; traces of lustre.

2 Large Cents. 1794. Sheldon 22. The Mounded Reverse. VG/G, lightly roughened; date "touched up". Also, 1813. S-292. Distant Star. Fine plus; dark rough patina. 2 Pcs.

3 1796. Liberty Cap. S-86. Good or so, reverse weak in center as often seen. Very rare variety; in "Penny Whimsy," the new Sheldon reference which we have read in galley proof, this coin lists as Rarity 6, basal value \$6. Usually found in low grades; a Fine-15 would be a Condition Census coin.

4 1807. S-271. The "Comet" variety, but without the comet flaws. Very Good; attractive for the grade. Very seldom seen in this die state and almost never Fine.

5 1808. S-277. Twelve Stars. This weakly struck coin comes very close to Fine but will not quite make it. Popular type.

6 1823. Newcomb 2. Normal date (rarer than the overdate). Very Good. Priced to \$7.50 so.

7 Small Cents. Flying Eagle. 1857 (3); 1858 LL (3, one VF plus, lustre); 1858 SL (3). Also, **Indian; Copper-Nickel.** 1860 (4), 62 (4), 63 (5), 64 (3). Except as noted, Abt. Good to Fine. 25 Pcs.

8 1859. Laurel wreath reverse. Good to Fine plus, mostly the best. Above average resale lot. 7 Pcs.

9 1861. Good to Fine plus (2), average VG or better. Valuable. 7 Pcs.

Bronze. 1864. Red Unc., tiny green corrosion spot on R of AMERICA.

1864. Iridescent Unc., some mint red on both sides. Nice.

1864 "L". V. Good plus, almost full LIBERTY; reverse upset (180° away from normal).

1864 "L". About VG, the L visible with a glass.

1865. Iridescent Unc., considerable mint red. Unusual and beautiful in appearance.

Duplicate. Light olive and mint red.

1867. Blazing red Unc., faintest hints of toning down to light olive. Almost a "Gem."

1864 (5), 65 (2), 66 (3), 67 (3), 73 Open 3 (4), 74 (4), 75 (4), 76 (3), 78 (3). Good to Fine (one 65 and 76), average G-VG. Excellent resale lot; uncommon dates. 31 Pcs.

1869. Normal date. Obv. AU plus, rev. iridescent red and olive Unc. A beauty!

Duplicate. Just short of AU, some mint lustre particularly on reverse.

1866 (3), 68, 70 (2), 71, 85. Last nearly Fine, rest Good or so; fifth with attempted puncture. 8 Pcs.

1869 (2), 70, 85 (2). Good (1) to Fine. Rare lot. 5 Pcs.

1870, 71 (2). About Fine and Good (2). 3 Pcs.

1872. Fine plus, full LIBERTY. Choice. Shattered obverse die.

Duplicate. Good, everything clear. Dealers pay \$3. up for these.

Triplicate. Exactly as last.

1877. Extremely Fine, traces of mint lustre. Could possibly bring well above \$100. today.

Duplicate. About Fine, almost full LIBERTY; planchet a trifle rough. In almost hysterical demand.

1879, 84, 93. Barely short of Unc., varying amounts of mint color. 3 Pcs.

29 1880. Iridescent light brown Proof. Faintly spotty from
 handling; high wire edge.
 30 1881. Unc., beautifully iridescent rainbow-tinted "gem."
 31 1882. Blazing red Unc., starting to tone down. Choice.
 32 1888, 92. AU plus and barely Unc., second with some m
 red. Also, 1868 and 1885; both VG, part of LIBER
 readable. 4 Pcs.
 33 1891. Unc., light olive with mint red and blue iridescent
 Choice.
 34 1892, 1894, 1904. Unc., partly red. 3 Pcs.
 35 1893. Unc., about half faded mint red and light olive. A
 nice.
 36 1894. Unc., golden red and light brown.
 37 1897, 1902 (3), 1937 (3). AU to Unc., the 1902's w
 blazing mint red reverses. 7 Pcs.
 38 1900, 1902 (3), 1903. Red to brilliant Unc., last not fu
 struck up. 5 Pcs.
 39 1904. Fiery red Proof, lightly fingermarked.
 40 **1908 "S".** Very Fine. Popular!
 41 Duplicate. Fine, scratched on face.
 42 1909. Brilliant Unc. "gem".
 43 **1909 "S".** Fine or better. Fully acceptable example of a co
 in great demand. We think this date may eventually be
 better investment than 1877, as the lowest mintage and t
 final year as well as one of only two mintmarked India
 44 Common dates, 1879-1909 except 1885; no mintmarks.
 to EF, average F-VF. This is not the usual circulated run b
 instead a group far above average. Most of the coins sh
 full LIBERTY. Exactly 71 of them are dated before 190
 103 Pcs.
 45 **Wholesale Duplicates.** 1863. VG to VF, mostly the best.
 Pcs.
 46 1864 Bronze, no L. VG to Ex. Fine, average F-VF. Exceptional
 lot. 14 Pcs.
 47 1865. Good to EF plus, average F-VF. Mostly nice coins.
 Pcs.
 48 **Lincoln Cents.** 1909 Plain, 1910, 11, 12, 16, 19, 20, 21, 2
 All more or less Unc., the 1919 especially choice. Worth
 of restoration. 9 Pcs.
 49 1909 "S". Without VDB. Fine. This date has received qu
 a play of late.
 50 Another, just about as last.
 51 **1914 "D".** Fine, small rev. nick. Inordinately popular.
 52 Another. V. Good plus. Worse sell as "Fine" every day.
 53 1911 "D", 12 "S", 19 "S". A hair's breadth away from U
 If given a bath of cyanide, these would be extremely a
 ceptive. 3 Pcs.
 54 1914 "S", 21 "S" (2), 24 "S". Average Fine. Uncomm
 dates, soon to find their way to beginners. 4 Pcs.
 55 1922 "D". Extremely faint mintmark. Brill. Unc., minut
 spotty otherwise a "gem".
 56 **1924 "D".** Brill. Unc., like the last. Rather better than av
 age strike.
 57 Duplicate. Also Brill. Unc., lightly stained; weak strike as usu
 Std. Cat. at \$40.00.
 58 1923, 25 (2), 26, 27. Brill. Unc., mostly choice. 5 Pcs.
 59 1925 "D". Brill. Unc., well struck; traces of a fingerpri
 Guidebook \$7.50.
 60 Duplicate. Exactly as last.
 61 1926 "S". Red Unc., well struck; a trifle spotty. Bring
 \$25.00!
 62 1926 "D". Brill. Unc., like the first 25 "D". Std. Cat.
 \$8.00.
 63 1927 "D". Red Unc., starting to tone down.
 64 Duplicate. Red Unc., obv. streakily toning, rev. minutely spot
 A \$7.-7.50 cent.
 65 1931 "S". "Gem" Unc., a little better than usual. Some "g
 rich-quick" artists are predicting a \$25. future for t
 date!
 66 1931 "D". Red to brilliant Unc., traces of tarnish on co
 Many times rarer than the last.
 67 Remainder of the group; 22 diff. before 1921, many mi
 marked; 1928, 28 "S" & "D", 29, 29 "S" & "D", 30 "S" &
 "31, 32 "D" (these eleven all red to br

Unc.); 1933 to 51 Phila. complete with extro 43; 1934-48 "D" complete except for 39, 41, 45; 1935-50 "S" complete except for 36, 38, 41, 42, 45. Also a few later pieces. The 1913 "D" almost Mint State; the 1928-32 group really choice; all but about fourteen of the later group Unc. In two Whitman folders. 79 Pcs.

1934 "D". Roll of 50. Red to brilliant Unc. 50 Pcs.

2¢ Pieces. 1864 (5), 1865 (2). Red to brilliant Unc. 7 Pcs. 1866. Unc., light brown and pale mint red. Raymond book of \$12.00.

Another. Unc., brown with bluish overtones and dashes of original red.

Four more. AU-55 or better. Lustrous; one has a brilliant obverse. Will never be cheaper! 4 Pcs.

1867. Medium brown iridescent Unc., bluish overtones. Minor mint abrasions. Lists at \$10.00.

Duplicate. Hair's breadth from Unc., blue-green toning. Nice. 1868. Like the last, but light and dark brown; obv. quite lustrous.

1869. As last. Nice. Obtained as uncirculated!

Duplicate. 1868, 69 (2). VF to EF, light brown. 3 Pcs.

Wholesale duplicates. 1864 (22), 1865 (7). Unc., brown to partly red, some with spots or stains, some exceptionally nice. 29 Pcs.

1864 (14), 1865 (5), 1866 (12), 1867 (2). VF to AU plus, average better than Ex. Fine. Some of these were evidently Unc., cleaned and lacquered; many can be restored. A group with excellent investment potential for the dealer willing to expend a little effort. 33 Pcs.

1870. Very Fine or better. Rather attractive coins for the grade; some are close to EF. 7 Pcs.

3¢ Nickel. 1866, 67, 70 (3), 71 (3), 72 (2), 74 (2), 75 (2), 76 (2). About Fine to AU, some of the best ones with a gummy or granular deposit on the reverses, but mostly well above average. Decidedly uncommon dates; high catalog valuation. 16 Pcs.

1871, 72. VF to EF, second better. Popular low-mintage items. 2 Pcs.

1872. Brill. Unc. Not fully struck up, and with minor mint abrasions, but attractive. Lists at \$9.00!

1880. Close to Ex. Fine. Decidedly uncommon; usually seen only in Proof. Only 21,000 coined.

5¢ Nickel. 1875. Almost VF, reverse fully of that grade or above it. Rare and popular.

Incomplete set of Jefferson Nickels, 1938-52. Unc., except for 1939 "D". Lacks 1938 "S" & "D", 39 "S", 40 "D", 41, 50, 50 "D", 51 "S" & "D". In a Whitman folder. In addition, duplicates (14, all but one different), mostly Unc.; and 1883 NC, 1913 Type I, 13 "D" Type II, 15, 20, 23. Abt. Fine to EF. Like most of these, a good resale lot. 54 Pcs.

Trimes. 1851, 52, 53, 59, 60, 61 (4). Fine to EF, mostly in need of expert cleaning. 9 Pcs.

Type II. 1854, 56 (2), 57, 58 (2). Good to VF, likewise in need of cleaning. 6 Pcs.

Half Dimes. 1794. Valentine 4. Good or better, but has been used as a button; stumps of two shanks remain at center of obv.

1795. V-5. Good to VG; part of ONE CENT incused on obv. (apparently squeezed against a cent of the 1796-1807 period).

1796. V-1. Normal date. V. Good or better, but plugged above head.

1797. V-2. Fifteen stars. Good plus; roughened, planchet cracked at I of LIBERTY.

1800. V-1. V. Good; obv. stronger than that grade. However, the piece is pitted and apparently was once in a fire.

1801. V-1. Perfect dies. VG/Good, rev. scratched up (some of the scratches look like adjustment marks, but unfortunately many are not).

1805. V-1. Good to VG, but with small neat hole above head. Worth considering for the possibility of restoration.

829 (2), 30, 31 (3), 32 (2), 36 Large and small 5 C. Good (1) to Ex. Fine, several expertly attributed. 10 Pcs.

97 **1837.** Liberty seated, **no stars**; small date. Better than Ex. Fine
 considerable mint lustre; a few very minute rim nicks. We
 have seen warse ones offered as "Brill. Unc."

98 Duplicate. Good. Also, 1840 Without drapery. V. Good. 2 Pcs.

99 **1838 "O".** Good, everything plain; evenly worn, no blemishes.
 Lowest New Orleans half-dime mintage (115,000)—less
 than 1853 "O" without arrows. Seldom found better, mainly
 because these coins were extensively circulated at 6 $\frac{1}{4}$ ¢, i.e.
 at par with Spanish half reales or half bits.

100 1838, 1839/8 and 1840. All without drapery. Fine plus, V.
 ar so and barely Fine. Second scarce; one of two varieties
 the other with a normal date. 3 Pcs.

101 1849 over 46. EF plus, lustrous; shattered reverse die. Scarce.

102 Another. Equally nice; perhaps a little better struck. Earlier
 state. Worth \$6.00.

103 **1849 "O".** Fine, obv. softly struck, reverse quite bold. See
 Cat. at \$22.50.

104 1850. Really Unc. but tarnished and not too sharply struck.
 Not as common as once believed; many of 1850-52 were
 melted in 1853 as worth well over face. These are at last
 beginning to come into their own in Mint State.

105 1853. No arrows. V. Good or better. Rare and usually com.
 well worn. Cost \$7.50!

106 Another. Similar condition; strong, evenly worn, unblemished.

107 1853. With arrows. Unc., mostly bright but somewhat weak
 and imperfectly struck.

108 1857. Choice Unc., very deeply toned.

109 1857, 61, 62. EF-AU, Unc., and AU. The last two, especially
 deeply toned. 3 Pcs.

110 1859. New hub; hollow stars, larger letters in LIBERTY, etc.
 Unc., a first strike; obv. deeply toned and choice, rev. somewhat
 weakly struck. A couple of almost microscopic
 nicks.

111 1859 and 1866 "S". EF-AU and VG. Second probably needs
 to Fine but weakly struck. 2 Pcs.

112 1862. Choice Unc. Will benefit greatly from expert cleaning.
 High wire edges.

113 1865 "S" and **1866.** Abt. Fine and VF. The latter, especially
 rare; low mintage. 2 Pcs.

114 1870. Choice Unc., nicely toned first strike.

115 Lot, 1841 to 56. Some duplicates; not all dates represented.
 Includes two 1848's with large date (overrunning banner).
 Fine to Ex. Fine, several with mint lustre. 21 Pcs.

116 Similar lot, 1840 to 58. This includes some mintmarked pieces.
 Fair to Fine; two or three banged up, one pierced. 17 Pcs.

117 Similar lot. 1860, 61 (5), 68, 68 "S", 69, 71. VG (1)
 AU plus (two of the 61's). These last might even be weakly
 struck and tarnished Unc. Average VF. Definitely a superior
 group. 10 Pcs.

118 **Dimes.** 1798/7. Rev. 16 stars. Fair/Good plus, but pieced
 above head.

119 1811/09. Good, but plugged at 7th star. Also, 1820. Large
 modern lettering. Good plus. 2 Pcs.

120 1823/22. Large E's. Close to Fine. Also, 1827. Close to
 Fair. 2 Pcs.

121 1828. Small date. Good to VG; rare. Also, 1821. Just a
 Good. 2 Pcs.

122 1829 Small and medium 10 C.; 1830 Medium 10 C., plus
 after C. Abt. VG, Good and almost VF. Decidedly uncirculated.
 lot. 3 Pcs.

123 1830 Med. 10 C. as last, 1831 Med. 10 C., 1832, 1833
 Last 3 high, 1834 Large and small 4's, 1835, 1836.
 Good to almost Fine. We note that the Small 4 is labeled
 "Rare" in the Whitman folders. 9 Pcs.

124 1834 Small 4, 1836. **Liberty Seated, no stars;** 1838
 Almost V. Fine; Good; Good/Fair. First and last very popular
 and scarce. 3 Pcs.

125 1837 No stars; small date. Better than VG. Nice coin for
 grade.

126 Duplicate. Same condition; reverse weakly struck, appears
 VG, but obv. bold.

127 Similar; large date. V. Good plus; minor obv. scratches.

128 Another. About VG, everything clear, obv. stronger than

1838 "O". Very Good or better. Usually comes well worn, as we noted under the Half Dime; these circulated at 12½¢ each, at par with the Mexican one real or one bit.

1842 "O", 43. G-VG and VF, latter lustrous and fully choice except for a scratch on drapery. 2 Pcs.

1844. Very Good, and better than average; nice bold strike. Couple of old edge bruises. Popular low mintage item, needing no legends to explain its rarity.

1846. Very Good. Fully acceptable example of a date neglected (we think) in comparison with the 1844.

1852, 57. First just about VF; scarcer than catalogued, because many were melted in 1853 as worth more than face. Second really EF and lustrous but very weakly struck. 2 Pcs.

1856. Large and small dates. VF or so, obv. of second somewhat weakly struck. 2 Pcs.

1857. Unc. or a hair's breadth from it, but quite weakly struck. This coin should be very instructive to dealers who are uncertain between weak striking and wear; the mint lustre remains on the indefinitely impressed portions.

Incomplete set, 1839-91 "O", in two Whitman folders. About Good to AU, average just short of Fine. Includes a few scarce dates like 1847, 50 "O", 51 "O", 64, 65, 67 (6,000 coined; this one G-VG), 68-71, 74 Arrows (VF), 1881. We might mention in passing that these folders include space for varieties which so far as we know do not exist: 1842-3-5-9 wide and close dates, 1859 UNITED STATES on obverse. 60 Pcs.

Duplicates. 1848 (2), 51, 52, 56 Small date, 57, 74 Arrows, 76 "CC", 77, 85, 88, 89, 90 (3), 91 (2). Fair (1) to EF-AU, average F-VF. 17 Pcs.

Barber Type. 1892. Toned Unc.

Duplicate. Almost as nice; blue tone. Also, 1910 EF; 1945 Mercury, Brill. Unc. 3 Pcs.

1894 "O". Good, strong date and mintmark; curved rev. scratch at ON M.

1897 "O". Good; small scratch at top rev. border. Odd "bar" between 97—a die break?

1897 "S". Good. Nice clean coin.

1905. Really Unc.; reverse very choice, blue tone, but obv. has knocked against other coins.

1916 "D". V. Good plus; very strong. Quoted above \$25. today!

Remainder of this incomplete set of Barber and Mercury types, 1897-1945. No scarce dates; no overdate. The Barbers (43) are the usual run, mostly Good to About Fine (most of LIBERTY) with 1901 and 1911 EF; the Mercury type (50) has most of the dates in the forties Unc. 93 Pcs.

Quarters. 1819. Browning 3. Small 9. Fine, unevenly toned. Advanced die cracks: through 1 in date up through bust and into field; and on rev. through 5 into eagle.

1831. **B-6.** Small date, large letters. Close to Fine. Very rare type coin. (The large letter reverse usually comes with large date—B-5.) Worth \$12. to \$15. today.

1834. B-2. Period after C. (There is also a type without period.) Fine to VF. Nice.

1840 "O". No drapery. Also, 1844 "O". Both VG, second stronger. 2 Pcs.

1844. VF-EF, lustrous; unevenly toned. Above average example of a coin almost unheard of Unc.

1857. As last; weakly struck, particularly on reverse.

Barber Type. 1892 "S". Good. Reverse almost VG.

1899 "S". Good plus; bold.

1909 "O". As last. One of the four most popular dates. Bona fide records of \$10.—\$16. so!

Incomplete set of Barber Quarters, Good to Fine. Lacks, besides the above, 1892 "O", 94 "O" & "S", 95 "O" through 98, 1901, 01 "O" & "S", 02 "S", 03, 03 "O", 07 "S", 09, 13 "S". In two Whitman folders. 50 Pcs.

Washington Type. 1932 "S". Lightly toned Unc. Lowest mintage of the design.

1932 "D". Re-engraved mintmark. (Also comes with solid mintmark; there is not much difference in scarcity between these varieties.) Lightly toned Unc.; minute mint abrasions

as often seen. According to some inflationists, potentially
a \$65.-\$75. coin.

158 Incomplete set of Washington Quarters, 1932-51. Mostly Un
many brilliant; the 36 "D", 37 "S", 38 "S", 40 "S"
average VF. Lacks, besides the two preceding, 1934 "D",
35 "S" & "D", 36 "S", 37, 37 "D", 38, 39 "D", 45 "D",
& "D", 46 "S", 47, 49 "D", 50 "S" & "D". In two Whit
man folders. 35 Pcs.

159 **Half Dollars.** 1803. Large date; rev. large stars. Beistle 2-
Haseltine 3. Ex. Fine or so, weak strike (especially on obv.)
but with considerable mint lustre, particularly on reverse

160 1817/13. B. 1-A; H-3. VG-F, strong date. Possibly a weakly
struck Fine.

161 1817. Normal date. B. 8-J; H-3. VF plus, lustrous.

162 1818. Pincer 8's. B. 3-C; H-6. As last; scratched up, but still
quite lustrous.

163 1819. Two varieties, not in Beistle. First has both dies
listed, reverse somewhat like G, and closely spaced date;
second has obverse 15 with new reverse, and very widely
spaced date. The difference is so pronounced that they ought
to be listed in Std. Catalogue as type coins. Both VF plus
2 Pcs.

164 1820/19. B. 2-B; H-1. Just about Very Fine.

165 1820. Small date, curled 2. B. 4-D; H-5. VG plus. Haseltine
called it "Very rare" in 1881.

166 1820. Large close date, square-based 2. B. 5-E; H-4. Reve
of 1821. V. Good, scarce.

167 1824/22/20. B. 1-A; H-1. VG plus, the reverse almost Fine.
This is the coin usually sold as "1824 over various dates".
Uncommon.

168 1826; 27 Sq. based 2; 28 Sm. 8's, sq. based 2, large letter
VF; first dirty, last choice. 3 Pcs.

169 **1828. Large 8's; curled knobbed 2.** Not in Beistle; H-6. Good
obv., Fair rev. Very rare.

170 1830. Large and small O. EF plus and VF. 2 Pcs.

171 1831, 32, 36. First with short serifs to 1's and vertical reeds
between words on edge; second with small letters. VF plus.
third very lustrous but weakly struck. 3 Pcs.

172 1834. Six different varieties, representing all known types:
large date with large and small letters, small date with lar
and small stars, large and small C in 50 C. VF to EF plus
6 Pcs.

173 1837. Gobrecht type; 50 CENTS. Fine.

174 1838. Similar; HALF DOL. Very Fine, or close to it.

175 Duplicate. As last. Records to \$9.50 in VF.

176 1840. Liberty seated; small letters. Ex. Fine, lustrous. S
Cat. at \$25. Unc.

177 1843, 1877 "S". Ex. Fine or so. Lastly, a 1935 Pony Express
medal. Perfect. 3 Pcs.

178 1858. Lightly toned Unc., choice. Guidebook at \$7.00.

179 **LOCAL CONSIGNMENT. Colonials.** 1783 NOVA CONSTE
LATIO. Small US; normal spelling. Crosby 2-B. Also, 17
Mass. Cent. Period before C. Ryder 3-G. Close to Fine, som
what rough. 2 Pcs.

180 **New Jersey.** Elizabethtown Mint. 1786 (i.e. 1789-90) Cen
Boyd 501; Maris 17-K. G-VG; overstruck on what looks
like a Connecticut, type undecipherable; rather banged up.
Has the rim break at RI in PLURIBUS so far seen only
one other coin, the holed Maris example. Rare variety (R-
ordinarily; semi-unique die break).

181 **Connecticut.** 1786. Draped bust left. Miller 6-K. 1787. Simil
M. 33⁴³-q (2); 33³⁸-Z⁶; 39-ee (the famous AUCTOBI
Lastly, 1788. Similar. M. 15¹-L¹. Mostly Fair to Good, one or
two banged up. All of these are quite rare, R-4 or R-5 on
Miller scale, equivalent to Rarity 6, Sheldon scale. 6 Pcs.

182 1787. M. 32²-X². VF for coin, and choice; plonchet defective
at right as commonly found. Excellent surface; light olive
Scarce variety.

183 **Not in Miller;** muling of obv. 32⁴ and rev. F. Barely Good, but
of the most extreme rarity; the only other specimen of this
muling known, also well worn, is in ANS, having been found
in the Dr. Hall, Brand collection some years ago. The latter
reported to Miller but never seen by him, provided the basis
for the erroneous listing "55-F".

1788. Mailed bust r. M. 6-H (R-6 Miller scale; almost R-7, Sheldon scale). Also, draped bust left; M. 15¹-L¹. Good, first banged up; both very rare, especially the first. 2 Pcs. Remainder of the lot. 1787 M. 11²-K; 13-D; 17-g³ (2); 19-g⁴; 28-m; 30-hh¹; 32²-X¹; 32⁵-aa (2, error "FNDE," i.e. IN over FU—apparently the engraver forgetfully thought he was making a FUGIO die—the same punches were used on both series); 33⁷-r² (2); 33¹²-Z¹⁶ (2); 33¹⁶-Z¹⁵; 33¹⁷-gg² (INDE ETLIR). Mostly Good or so. Also, 1786 (1), 1787 (6) too worn to attribute with certainty. 23 Pcs.

Flying Eagle Cent. 1857. Better than Ex. Fine.

2¢ Piece. 1871. Good. Also, **Dimes**. 1891 "S". Barely short of Unc. Full mint brilliance; numerous mint abrasions. 2 Pcs. 1910. Lightly toned Unc., choice. Std. Cat. at \$5.50. Duplicate. Exactly as last. Guidebook at \$6.00. A third. Identical condition.

Fourth. Similar. A trifle dirty.

Fifth. Similar. Microscopic rev. rim nick.

Sixth. Similar. Choice.

Seventh. As last. After all, these are 47 years old.

The last three of these. Uncirculated; tarnished, unevenly toned, and gray toned; each choice. 3 Pcs.

1924. Lightly and beautifully toned Unc. Guidebook at \$6.00. 1924 "S". Lightly toned Unc., "gem"; sharp strike. Valuable. In both books at \$35.00.

1929 "S". Unevenly toned Unc., choice. Selling to \$6.00.

1930 "S". Exactly as last. Has been quoted as high as \$20.00.

Half Dollar. 1920 "S". Brill. Unc., touch of light obv. toning; usual strike. Listed to \$165.00!

Silver Dollars. 1796. Bolender 5. Large date, small letters. V. Good, strong; many parts have the sharpness of Fine. Unfortunately, there are some scratches, mostly in fields.

1844. F/VF, lustrous; probably should have been called a weakly struck VF.

1847. Very Fine, bold.

1848. As last, dark gray tarnish. Rare; only 15,000 minted.

1873. Motto; last year of the Lib. Std. type. Close to Fine.

Commemoratives. Columbians; 1892 (2), 1893 (3). Also, Booker T. Washington 1946; G. W. Carver 1951 "D". Unc., mostly brilliant or lightly toned; the first Columbian not so nice as the rest. This issue actually uncommon in choice Unc. 7 Pcs.

1923 "S" Monroe; 1925 Lexington. Abt. Unc. or better. 2 Pcs.

1937 Texas set. Lightly toned Unc. 3 Pcs.

1938 Oregon set. Brilliant Unc. 3 Pcs.

1935 Boone, small 34; 1938 "S" Texas. Latter evidently from a type set. Brill. Unc. 2 Pcs.

Proof Set. 1950. Fully brilliant. 5 Pcs.

EUROPEAN CONSIGNMENT. Anticosti Island (under Canada). 1870. 1/8 Penny. Bright red Unc., prooflike. Decidedly uncommon; records to \$11. so.

Another, exactly as last. Seldom offered!

Small Cents. Flying Eagle. 1857, 58 LL, 58 SL (2). Fine to VF plus. 4 Pcs.

Indian; Copper-Nickel. 1859. Hair's breadth from Unc.; many small rim breaks.

1859 (2), 60, 62, 63 (2), 64. Abt. Fine to EF, one or two spotty. 7 Pcs.

1861. Better than Ex. Fine; one rev. spot. Ammonia would help this one greatly.

Bronze. 1864. Bright red Unc., choice. Decidedly uncommon so.

1864 (2), 65 (2). VF (2), EF plus (2). 4 Pcs.

1864 "L". Just about Ex. Fine. Nice.

1865. Blazing red Unc., choice.

1866. Brill. Unc. Final 6 recut; obv. die badly cracked.

Another. Not quite as nice. Normal date.

1866 and 1868. F-VF somewhat rough; Almost Ex. Fine. 2 Pcs.

1866, 68, 70. First two close to or reaching VF; last VG, some rev. corrosion. 3 Pcs.

1868. Red Unc., beginning to tone to light olive.

1869. Recut 9. (Not the overdate, though sometimes sold in error as such. This die cracked from ribbon to 1; the overdate usually shows a crack to the 9.) Red Unc., rev. a trifle spotty.

228 Duplicate. Same die, now cracked. Unc., red and brown.
 229 1870, 71. Fine and VF plus. 2 Pcs.
 230 1870, **72**. VG, strong. 2 Pcs.
 231 1871. Red Unc., beginning to tone down. Worth far more than the cyanided examples usually sold as "gems."
 232 Another 1871. EF-AU, traces of mint lustre. Choice, desirably removable verdigris (use a toothpick, followed by soap and water).
 233 **1872.** Blazing red Unc. Highly desirable.
 234 1873 Open 3 (2), 74 (2), 76 (2), 78 (2), 79. Abt. Fine EF, average VF. 9 Pcs.
 235 1874. Bright red Unc., beginning to tone down.
 236 1875. Olive (obv.) and blazing red (rev.) Proof. Choice; minor "lint mark"—where a piece of lint remained in the dies (still a Mint problem).
 237 Another 1875. Fiery red Unc., a few small spots at upper obv.
 238 A third. Bright red Unc., starting to tone down.
 239 A fourth. Red and olive Unc. Nice.
 240 A fifth. Partly red Unc. Hundreds of die file marks near neck and ribbon, etc. First we've seen.
 241 Two more, EF to AU; and 1879, AU plus (considerable red color). 3 Pcs.
 242 1879, 80. Unc., choice; partly red, first iridescent. 2 Pcs.
 243 Another similar pair. 2 Pcs.
 244 1881. Unc. Obverse brilliant golden, reverse red with purple overtones. A beauty!
 245 1882. Mostly red Unc.
 246 Another. Almost as nice.
 247 1883. Mostly red to golden red Unc.
 248 Duplicate. Same; toning to light olive.
 249 1883, 84. First part red Unc.; second AU plus, light brown. 2 Pcs.
 250 1884. Unc., red just barely starting to blend with light brown.
 251 1881-2-3-4. All AU to Unc. Second scratched, third has traces of green corrosion, the other two nice. 4 Pcs.
 252 1885. Ex. Fine, natural glossy brown. V. Scarce.
 253 Another 1885. Very Fine or so. Guidebook at \$4.50 Fine.
 254 1886. Type II. Red to brilliant Unc., choice.
 255 Duplicate. Iridescent light olive Unc.
 256 Triplicate. Exactly as last.
 257 1886 Type I, 88, 89. All more or less Unc., partly red, spotty or unevenly toned. 3 Pcs.
 258 1887. Brilliant Unc., almost though not quite of "gem" grade.
 259 1887, 88. Red Unc. (field nick) and light olive Unc. traces of red. 2 Pcs.
 260 Similar pair. Partly red Unc. Not bad! 2 Pcs.
 261 A third pair. Partly red Unc., first weakly struck, second minutely spotty. 2 Pcs.
 262 1888. Pale red Unc. Minute traces of a fingerprint.
 263 Another. Red to brilliant Unc.
 264 1894. Golden red Unc., beginning to tone to light brown.
 265 1893, 99, 1900, 02, 06. All more or less Unc., third and fourth brilliant, remainder partly dulled or spotty. Not bad as they sound. 5 Pcs.
 266 Remainder of the group. 1880-1909, lacking mintmarks 1883-4-5, 93-94, 1900, 02 and 06; duplicates on 1880 and 86. Almost Fine (part LIBERTY) to practically Unc.; average VF or better. 23 Pcs.
 267 **2¢ Pieces.** 1864 Large motto (3), 65 (3), 66, 68. First AU plus to Unc., several with considerable red; second most full red. Remainder VF to EF. 8 Pcs.
 268 1870. EF, small patches of mint color on reverse.
 269 1871. VF plus, sharp strike.
 270 **Half Dimes. 1795.** Valentine 4C. (Rim break touching TY star.) Though weakly struck at lower left obv., this rates a conservative grading of **Abt. Unc.** We like the sharpness on hair, feathers and leaves, and the extensive areas of mint lustre. It is a more advanced state than any known to Valentine; additional cracks through T to brow, last stars to bust, etc.
 271 Another 1795. V-6. V. Good, and we have seen worse sets "Fine." This one is just short of that grade, and is very attractive.

1830 V-7; 1831 V-1A. First a hair's breadth short of Unc. and lustrous; second dull Unc., but would benefit greatly from expert cleaning. 2 Pcs.

1829 Double stripes, 30, 31 (3), 32 (2). All Ex. Fine to AU, one or two nicked or lightly scratched. 7 Pcs.

Remoinder of the Bust Type coins. 1829 Double and triple stripes, 30, 31 (3), 32 (2), 33 (2), 34 (4), 35 LD LV (2), 35 SD SV (4), 36 Large and small 5 C., 1837 Large 5 C. V. Good to EF plus, some of the better ones banged up; overage F-VF. Several display mint lustre. 23 Pcs.

1837. Liberty seated, **no stars**; large date. (Tall peak to 1, as on the Bust type.) V. Fine, gray tarnish.

1837. As last; small date. (Numeral 1 shaped like that on the 1838 coins.) Hair's breadth from full Unc.; nicely though rather deeply toned.

Duplicate. V. Fine plus. Odd die defect like a snake on edge of drapery just below knee.

A third. Same condition; deeply tarnished but lustrous. Several rim breaks at r. obv.

The last two of these. One like the last but with rev. cut; other barely VG. 2 Pcs.

1838. With stars. VF plus to Abt. Unc. Average EF. 5 Pcs.

1838 and 39 "O". AU, lustrous, and Fine to VF. 2 Pcs.

1839, 39 "O". VF and VG plus. 2 Pcs.

1838, 40 No drapery, 41. EF, About VF, and About EF. 3 Pcs.

1841. Unc., minor mint abrasions. Records to \$7.50.

1850 "O", 56 "O", 57 "O" (2). Fine, Abt. VG, VG (2), last desperately in need of expert cleaning. 4 Pcs.

1853, 54. Both with arrows. EF to AU. 2 Pcs.

1857, 58. Shade from Unc., first very weakly struck. 2 Pcs.

1861 and 1869 "S". First is a hair's breadth from Unc., second EF plus and choice. 2 Pcs.

Remainder of the group. Assorted dates, 1842 to 73, a few mintmarked. No scarce ones V. Good to EF-AU, overage better than Fine. 40 Pcs.

Dimes. 1814. Large date, no period after C. About Unc., obv. not fully struck up, but mostly lustrous; shattered rev. die. Highly desirable.

1821. Large and small dates. Just short of Fine. Second far rarer as a type. 2 Pcs.

1823/22 Small E's, 1827. VF and Fine, first with a piece off edge. 2 Pcs.

1825. Close to Fine, struck flatly.

1829 Small 10 C., 1830 and 31 both medium 10 C. Average VF, just close to Ex. Fine. 3 Pcs.

1831, 32, 33. VF or better (2) and Ex. Fine. Last with an extremely unusual die break at D STATE; a piece of the die was in process of coming off when this coin was struck. 3 Pcs.

1834 Large 4, 1835 Large 0 in 10 C., 1837 Bust type. Fine plus, VF and EF plus, last two lustrous. We have seen worse examples of the 1837 peddled as "Unc." This one has obv. die crooked across, almost vertically. 3 Pcs.

1838. Liberty seated; large stars, no drapery. About Unc., deeply toned. Vertical die break from 7th star down to 1 in date. First we've seen with the break.

1838 Same type; 1839. Close to Ex. Fine. 2 Pcs.

1838 Same type; 1840 No drapery. Ex. Fine or so. 2 Pcs.

1840. No drapery. Barely short of Unc., unevenly toned. Minor mint abrasions. Many obverse die breaks, particularly at rim.

1841 "O" Small O, 42 and 42 "O" Slightly larger O. VF dirty, Fine and V. Good. 3 Pcs.

1853 "O" (Arrows) and 56 "O" Date slants markedly up to right. V. Good and Fine. First a popular type coin; second decidedly unusual. 2 Pcs.

1857. Brilliant Unc., weak strike; acquiring peripheral tone. Really choice.

859. "Gem" Unc., pale blue-green and gold tone. Straight scratches in die joining 8th star, cop and 9th star; few reverse letters recut. A magnificent example!

862 "S". About VG, mintmark rather weakly cut into die. Rare, like all these early San Francisco dimes.

874 and 53. Both with arrows. About Unc. or better, the popular 74 with a pinpoint dig below wreath, the 53 with mint abrasions. 2 Pcs.

307 1875, 77, 87 "S", 91. EF (2), AU (2). Nice coins, similar to many sold daily as Unc. 4 Pcs.
 308 1889. Choice Unc., steel gray toning on reverse, various coins on obverse. A beauty!
 309 Remainder of the Liberty Seated coins. 1845, 51, 53 Arr. 54, 57, 62, 75, 76 "CC" (3), 77 "CC" (3), 87 "Abt. Fine to AU or so, average VF or better; some coins need expert cleaning. (And by this we don't mean baking soda paste, as that leaves minute scratches on the coins.) 14 Pcs.
 310 **Barber Type.** 1898 "O". F/VF, full LIBERTY, but many minor nicks and digs. Also, 1892. Hair's breadth from Unc., highly lustrous. 2 Pcs.
 311 1900 "S" and 1903 "O". Fine or better, and almost like 2 Pcs.
 312 The rest. 1892, 1902, 04 (2), 05, 06 "O", 07, 09, 11, 12 "D", 14 "D". VG plus to AU, average V. Fine or the abouts. Not the usual lot culled from circulation in recent years. 11 Pcs.
 313 **Quarters.** 1805. Browning 2. Fine or better, the reverse especially bold. Rare variety, and comparable to the Browning Plate coin. However, a glass discloses minor abrasion on upper curls. Valuable nevertheless.
 314 1806 over 5. B-1. V. Good, everything plain; deeply tarnished.
 315 1806. B-2. All things considered, Fine though weakly struck. Advanced die cracks, unknown to Browning. Very scarce.
 316 1806. B-4. A difficult coin to grade, as it has mint luster especially on reverse, but is very weakly struck in certain areas as is the Browning Plate example. To go by the surface, and letters, however, a grade of EF-AU would be conservative. Grade it as you will, it is a thing of beauty, and scarcer than formerly believed—R-4, possibly R-5, rather than R-6.
 317 1818. B-3. Close to Ex. Fine, reverse lustrous. Nicely though somewhat unevenly toned.
 318 1821. B-4. With the obverse cracked as found on B-3 (the 12th star to hair). VF or better, lustrous; nicely toned. Rarely seen with cracked obv. die.
 319 1831. B-2. Small date and letters. VF-EF, unevenly tarnished traces of lustre. Minor mint abrasions. Not rare; attractive.
 320 1834. B-2. Ex. Fine or so, lustrous; deeply toned. This is the reverse with the eagle's tongue forked. Very scarce value.
 321 1835. B-1. Ex. Fine, lustrous; pale gray tone. Choice, except for minor rim nick at r. obv.
 322 1836. B-3. Final state; shattered dies. F-VF. Unusual appearance with the die breaks.
 323 1839, 40 "O". Without dropery. VF and VG. 2 Pcs.
 324 1853. Arrows and rays. Ex. Fine plus; lustrous, somewhat dulled by pale gray tone. Properly cleaned, this would come a beauty, despite its very small edge nick.
 325 1856. Plainly re-engraved 1 and 6. EF plus; toned, darker.
 326 1856. Normal date; 1843. Both approach or reach AU; weakly struck, second with a cluster of small nicks on reverse. 2 Pcs.
 327 1861. Unc., pale gray tone; obv. with two minute nicks, ably inflicted at the Mint, rev. with traces of brown lacquer or varnish which can be easily removed (using acetone).
 328 **1874 "S".** Arrows. V. Good, the reverse nearly Fine. Obv. evenly tarnished. Very popular. For some reasons forgotten, see lot 1163 of our 49th Sale. A true type of this and the 73 "S" are the only quarters with arrow motto from this mint.
 329 Rest of the Liberty Seated coins. 1847, 50 "O", 53 Arr. 54, 56, 58, 61, 76, 76 "S". VG (the 50 "O") to AU; average VF. Decidedly above average. 9 Pcs.
 330 **Barber Type.** 1893. Unc., the reverse unevenly tarnished in need of expert cleaning. Not a gem, but distinctly better than the pseudo-perfect cyanide jobs usually seen.
 331 Circulated lot. 1892 Type II, 92 "O" T-I, 93 (3), 94, 1901, 03, 05. Fine (1) to almost Unc., the mintmark visible. Average close to, or reaching, Ex. Fine. Unusual! 10 Pcs.
 332 1893. Isabella Quarter. Ex. Fine.
 333 **Half Dollars.** 1826, 34 Large date and letters. Ex. Fine or better, the last almost fully lustrous. Nice! 2 Pcs.

END OF SALE